

Anzac Memorial Veteran Artist in Residence 2025 - Expression of Interest

Form Preview

Anzac Memorial Veteran Artist in Residence

About the Residency

The Anzac Memorial Veteran Artist in Residence program offers contemporary veterans with established creative practices the opportunity to engage with the Anzac Memorial and the broader community through an artwork or project.

The guest veteran artist (or group) will have a unique chance to explore the Anzac Memorial's architecture, history and artefacts as part of a creative project that reflects on and interprets Australian military experience, the Anzac Memorial and/or memorialisation.

There is a small grant attached to the Residency of up to \$10,000 to assist a guest veteran artist (or group) to develop their work. The Residency may culminate in an event which will showcase the work in November 2025.

The program recognises the skills associated with artistic practices such as collaboration, self-discipline, innovation, and creative thinking as well as the positive impact art has on health and wellbeing and connectivity. It allows a veteran artist through their chosen medium to share their experiences and stories with the community and supports the Memorial's intent as an active space for veterans and their families.

To support the artwork being created the Memorial will seek to provide a space for creating the work, access to the Memorial's collection and staff expertise.

Residency Objectives

The intent of the program is to:

- 1.Support and promote veterans who wish to pursue the arts, either personally and/or professionally.
- 2.Create opportunities for experienced emerging contemporary service personnel and veteran artists to engage with the Anzac Memorial, its architecture, history and collection to provide new and creative perspectives on Australian military service and/or memorialisation.
- 3.Allow veterans a place to reflect on service and sacrifice, and to ensure that contemporary military experience is interpreted for today's audiences.
- 4.Encourage engagement with visitors to the Memorial, providing a platform for dialogue with veterans.
- 5.Encourage visitation by providing an opportunity for the public to view an evolution of artwork.
- 6.Raise the profile of the Memorial as an active space for veterans, aligning with the original intent for the building.

Eligibility Criteria

- 1.Applicants must have served in the Australian Defence Force. Preference will be given to applicants from New South Wales.
- 2.Applicants must be the practitioner(s) presenting the artwork or project.
- 3.Applicants must be an Australian citizen or have permanent resident status in Australia.

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4. Applicants must be able to spend at least a portion of the program in residence at the Anzac Memorial located in Sydney and start the residency prior to 30 October 2025.
5. Applicants should have considerable experience as a maker/creator (able to work within their chosen discipline independently and safely).
6. Group applications (groups are at least two people) must be submitted with the details of two key group members involved in the project. The grant will be awarded to the two applicants nominated on the form.
7. Successful applicants will need to provide a Working with Children Check number or indicate a commitment to obtaining one prior to the commencement of the placement.
8. Late or incomplete applications will not be assessed.
9. Grants are not retrospective. Funds are only provided for projects taking place from May 2025. That is taken to mean that new work will be created as a result of the Residency.

Residency Conditions

1. Dates for the Residency will be mutually agreed upon.
2. There will be a formal contract with the Anzac Memorial for the duration of the Residency.
3. The Residency will conclude with a showcase held at the Memorial in November 2025.
4. To support the artwork being created the Memorial will seek to provide a space for creating the work, access to the collection and staff expertise. The Memorial has limited space, material and resource capacity. Interested applicants are encouraged to contact the Memorial to discuss their spatial and material requirements before submitting.
5. The Artist retains copyright and title in all work created during the Residency. It will also be noted that the Memorial is not a collecting institution and therefore artworks will be documented digitally for the Memorial's archives but works will not be accessioned in the collection.
6. The Veteran Artist in Residence is required to deliver at least one community engagement program, such as an exhibition, performance, workshop or lecture.
7. Successful recipients must be able to start the Residency prior to 30 October 2025.
8. The recipient will be required to participate in video and media interviews, photography, and social media content as mutually agreed upon between the Memorial and Artist.
9. At the conclusion of the Residency, recipients agree to complete a brief about their project and an evaluation of the program. The report will assist with ongoing evaluation of the program and is due one month following the completion of the Residency program.

Further Information

If you have questions or require further information, please contact Belinda Mitrovich, Operations Manager, Anzac Memorial manager@anzacmemorial.nsw.gov.au or 02 8262 2900.

Key Information

* indicates a required field

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Applicant Details

Are you applying as an individual or as a group? *

☐ Individual

☐ Group

What is your name or your group's name? *

What was your or your group's service in the Australian Defence Force? *

Are you or your group Australian citizens or have permanent resident status in Australia? *

☐ Yes

☐ No

Applicant Personal Information

Applicant *

Title

First Name

Last Name

Applicant Home Address *

Address

Applicant Primary Phone Number *

Must be an Australian phone number.

Applicant Primary Email *

Must be an email address.

Applicant 2 Personal Information (for group applications)

For group applications (groups are at least two or more people) a maximum of 2 applicant names can be submitted. Please see the eligibility criteria in the guidelines and conditions form.

Applicant 2 Name *

Title

First Name

Last Name

Applicant 2 Home Address *

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Address

Applicant 2 Primary Phone Number *

Must be an Australian phone number.

Applicant 2 Primary Email *

Must be an email address.

Interest in the Program

Please explain why you are interested in applying to the to the Anzac Memorial Veteran Artist in Residence Program using the following prompts.

- **Why is this Residency meaningful to you?**
- **What will you gain from the Residency?**
- **What will the project gain from the Residency?**
- **What outcomes do you expect to have as a result of the Residency?**

Why you are interested in applying to the Anzac Memorial Veteran Artist in Residence Program? *

Word count:

Must be no more than 250 words.

Project Proposal

Please explain the work you would undertake if awarded the Residency using the following prompts:

- **What project/s do you plan to undertake whilst in residence?**
- **What is the creative rationale of the project and how does it connect with the Anzac Memorial, memorialisation or military experiences?**
- **What are your ambitions for the work?**
- **Is this project suitable for all age groups including school children?**
- **If you are a group, please describe how your group will work collaboratively on the project.**

Please provide an outline of your proposed project should your application be successful. *

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Word count:

Must be between 300 and 500 words.

Please outline the spatial and material requirements for the Residency, including any special work requirements. *

Project Costs

To assist a guest veteran artist (or group) to develop and showcase their work, funding of up to \$10,000 is attached to the Residency. Please explain how you would allocate the funding using the following prompts. Based on estimated costs and proposed projects, the funding may be split over multiple applicants.

- **Are there material costs for the project?**
- **Will there be a requirement to pay anyone else?**
- **Would you sell or publish works created during the Residency?**

How would you allocate the funding? Please provide a detailed breakdown. *

Word count:

Must be no more than 250 words.

Public and Anzac Memorial Visitor Engagement

The Veteran Artist in Residence is required to deliver at least one community engagement program, such as an exhibition, performance, workshop or lecture. Please outline how you would engage with Anzac Memorial visitors and the broader community using the following prompts:

- **Do you use digital platforms that you can use to engage with others?**
- **Does your project support other veterans or their families?**
- **How might your project benefit the veteran and/or broader community?**

Please outline how you might engage with visitors to the Anzac Memorial and the broader community should your application be successful. *

Word count:

Must be no more than 250 words.

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Are you comfortable working in a way that is highly visible to the public? *

☐ Yes

☐ No

Proposed Dates for Residency

Successful recipients must be able to undertake their Residency at the Anzac Memorial (Sydney) and finalise their creative project prior to 30 October 2025. Dates for the Residency will be mutually agreed upon.

Please explain how you would be interested in undertaking the Residency. For example, the Residency may be undertaken full-time over an intensive period or part-time over a longer period. *

Please suggest options for three start and end dates for undertaking the residency if selected.

Option 1 Proposed Start Date *

Must be a date.

Option 1 Proposed End Date *

Must be a date.

Option 2 Proposed Start Date *

Must be a date.

Option 2 Proposed End Date *

Must be a date.

Option 3 Proposed Start Date *

Must be a date.

Option 3 Proposed End Date *

Must be a date.

Supporting Documentation and Referees

* indicates a required field

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Art Practice

Please upload up to 8 images/documents which demonstrate your art practice. Please name the files to include a number and short description and the name of the applicant. For example, 'Image 1 Buttress Figure 2022 Applicant's name'. You can also provide additional links if applicable.

Upload up to 8 images/documents demonstrating your art practice* *

Attach a file:

A minimum of 1 file and a maximum of 8 files may be attached.

Upload up to 8 images/documents demonstrating your art practice*

Provide a link to your website, social media platform or blog here, if applicable.

Must be a URL.

For film, videos, or audio files please provide links here, if applicable.

Applicant's CV

Please attach a copy of your CV (2 pages maximum). For group applications one CV (2 pages maximum) for each applicant is required.

A minimum of 1 file and a maximum of 2 files may be attached.

Upload CV or CVs *

Attach a file:

Referees

Referee 1 *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Referee 1 Primary Phone Number *

Must be an Australian phone number.

Referee 1 Primary Email *

Must be an email address.

Referee 2 *

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Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Referee 2 Primary Phone Number *

Must be an Australian phone number.

Referee 2 Primary Email *

Must be an email address.

Declaration and Privacy Statement

* indicates a required field

Declaration and Privacy Statement

By submitting this form you are declaring the following:

- that all details supplied in this application and in any attached documents are true and correct to the best of your knowledge
- that you have read the accompanying guidelines for applicants.
- that you agree to contact the Anzac Memorial immediately if any information provided in this application changes or is incorrect.

The Anzac Memorial respects all personal and confidential information received and will do everything possible to protect information from unauthorised access, loss or misuse. Information provided in this form may be used by the Trustees of the Anzac Memorial, Anzac Memorial Staff or NSW Office for Veterans Affairs Staff to contact me about my application and shared with representatives of the Anzac Memorial for the purpose of assessing my application.

Should you need to change or access your personal details, please email the Anzac Memorial at manager@anzacmemorial.nsw.gov.au.

I understand that the information above will be used in accordance with relevant legislation and declare that this information is correct to the best of my knowledge. *

☐ Yes

How did you hear about the Veteran Artist in Residence Program? *

- ☐ Instagram
- ☐ Facebook
- ☐ RSL NSW
- ☐ E-newsletter
- ☐ Online listing e.g. ArtsHub
- ☐ Word of Mouth

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Would you like to subscribe to the Anzac Memorial's quarterly newsletter to stay up-to-date with the latest events, exhibitions, veteran programs and stories from the Anzac Memorial's Collection? *

☐ Yes

☐ No